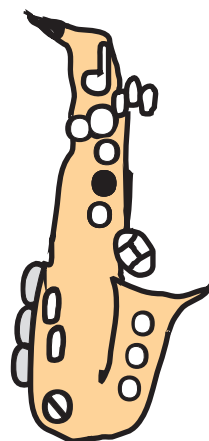


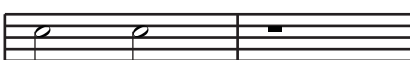
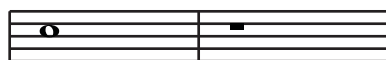
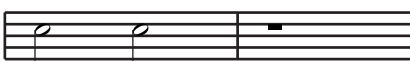
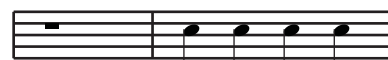
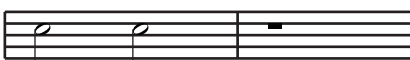
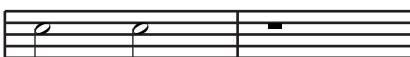
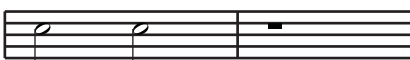
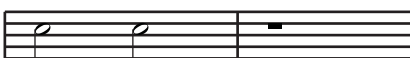
PREPARATORIA

Ejercicio con DO en Redondas, Blancas y Negras

Produzca el sonido por la vibración de los labios contra la boquilla siguiendo el C.D. de audio, los movimientos tienen que ser parejos evitando toda tensión o demasiada fuerza en la ejecución.

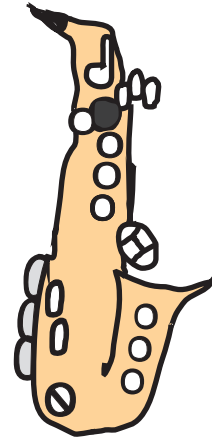


1 40



Ejercicio con SI en Redondas, Blancas y Negras

Sugerimos que cada ejercicio se estudie del siguiente modo: Toca el ejercicio lentamente, hasta que puedas tocarlo lento, pero sin errores.

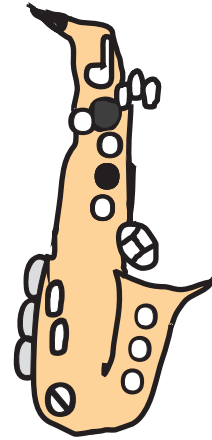


2 41

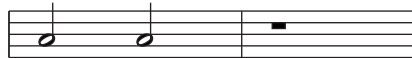
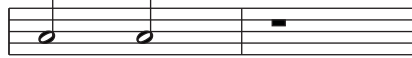
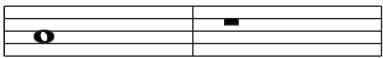
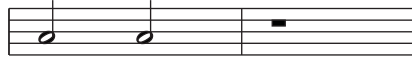
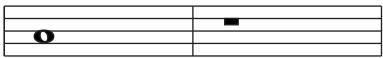
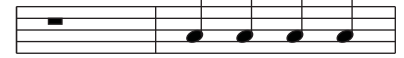
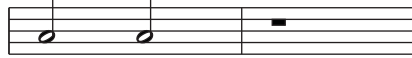
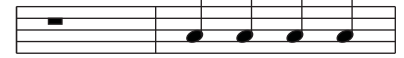
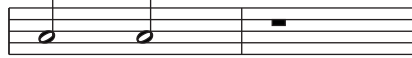
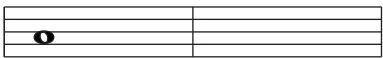
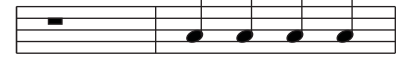
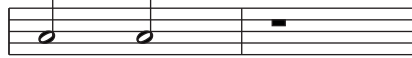
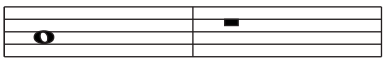
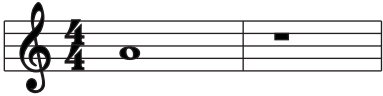
		
		
		
		
		
		
		

Ejercicio con LA en Redondas, Blancas y Negras

Recuerde que una entonación precisa necesita constantes ajustes de afinación.

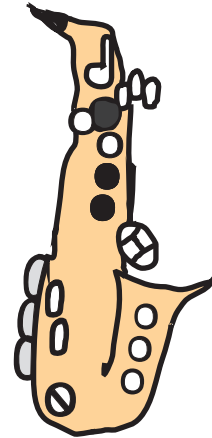


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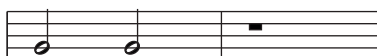
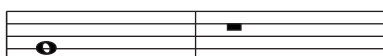
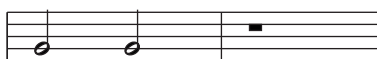
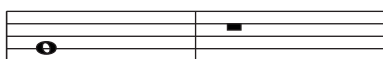
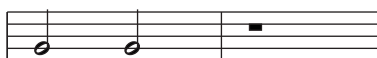
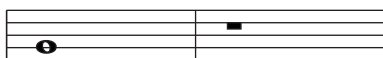
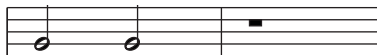
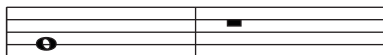
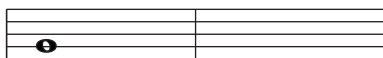
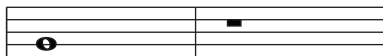
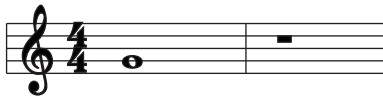
Ejercicio con SOL en Redondas, Blancas y Negras

Presione el aire desde el estomago, suave pero constantemente, para que salga con la misma intensidad. Así se podrá obtener un sonido claro.



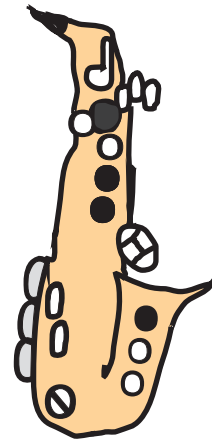
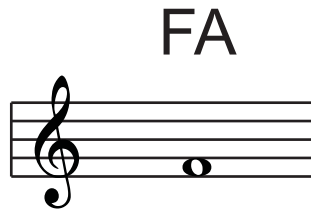
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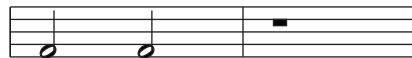
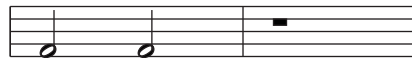
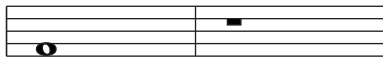
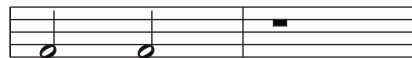
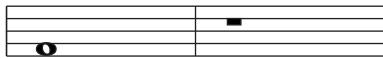
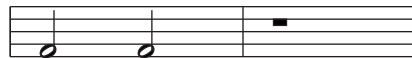
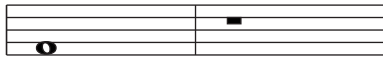
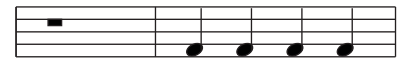
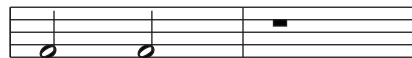
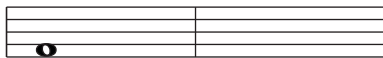
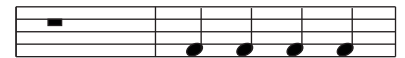
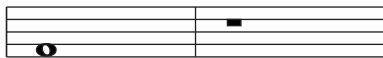
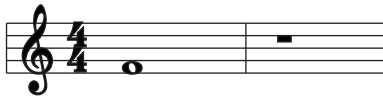


Ejercicio con FA en Redondas, Blancas y Negras

La respiración debe ser llenando casi al máximo los pulmones y expandiendo el diafragma del estómago, ya que la fuerza va a venir de éste y no de los pulmones.

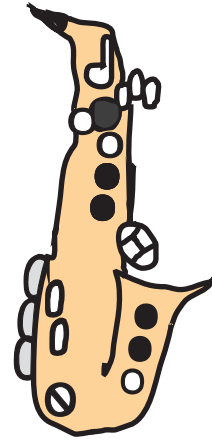


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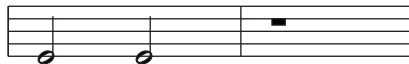
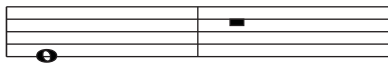
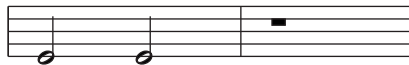
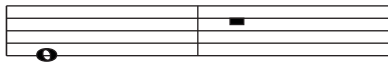
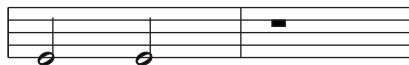
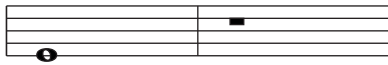
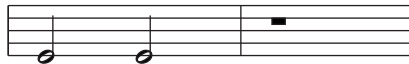
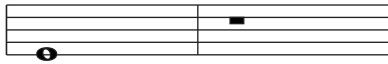
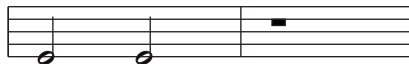
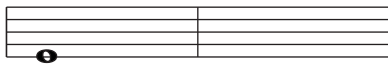
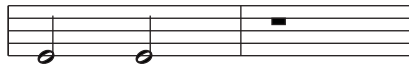
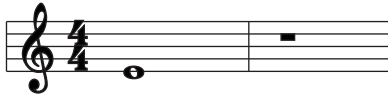


Ejercicio con MI en Redondas, Blancas y Negras

Los labios deben estar casi cerrados y alrededor de la boquilla. Los dientes superiores apretan y tratan de sostenerla.

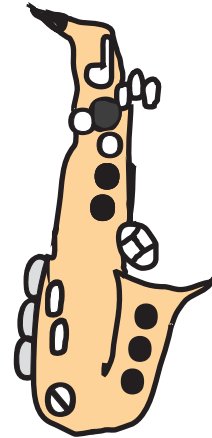


6 45

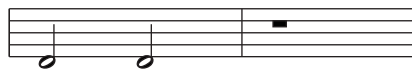
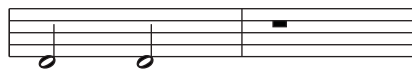
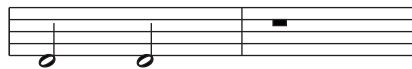
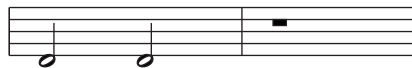
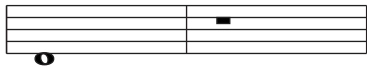
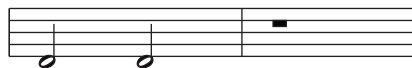
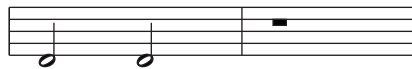
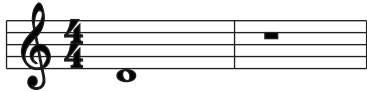


Ejercicio con RE en Redondas, Blancas y Negras

Los ejercicios para la dureza del sonido consisten en notas largas.

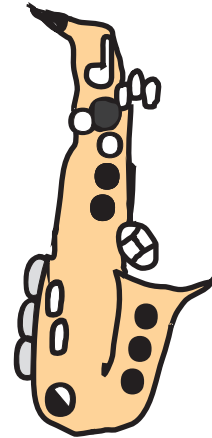


7 46

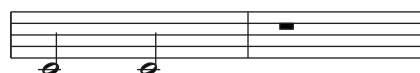
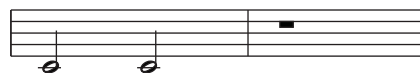
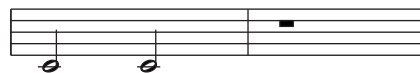
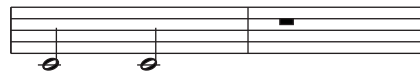
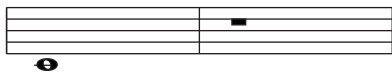
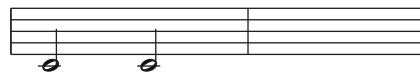
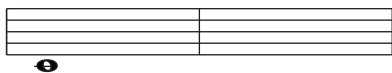
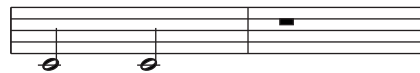
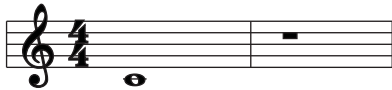


Ejercicio con DO en Redondas, Blancas y Negras

Hay que tratar de sacarle al SAXOFON un sonido agradable y para conseguirlo es necesario hacer muchos ejercicios apropiados y escalas largas y así encontrar la voz deseada en el instrumento.



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LAS CINCO NOTAS

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CANTO PENTATONICO

12 51



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